

Cole clock now with Oz dealer

This parcel gilt silver cased cheval clock by Thomas Cole (1800-64) is hallmarked for London 1850 and the maker John Samuel Hunt of Hunt & Roskell.

The vast majority of Cole's recorded strut clocks are gilt brass; this appears to be the only one known in silver.

As it bears the monogram *JFC* for James Ferguson Cole and *TC* for Thomas Cole, it is thought to have been made to commemorate the ending of the partnership between the two brothers by 1850.

The following year, Thomas showed at the *Great Exhibition*, London in 1851. Along with his own booth, he had a variety of pieces on display in the stands of at least four other retailers, including Hunt & Roskell.

This clock was sold on November 29 last year at the Los Angeles saleroom **Andrew Jones (25% buyer's premium)** as part of the private collection of the late California dealer Nina Schwimmer.



Above: parcel gilt silver cased cheval clock by Thomas Cole, **\$12,000 (£9500)** at Andrew Jones.

Estimated at \$2000-3000, it was bought by the London silver dealer S&J Stodel at \$12,000 (£9500) and has since sold to Australian dealer and collector John Hawkins, author of *Thomas Cole and Victorian Clockmaking* (1975).

The clock is further described in Hawkins' free internet book *Thomas Cole Volume II*.